

WEBVTT

NOTE duration:"00:16:08.5120000"

NOTE language:en-us

NOTE Confidence: 0.8373572

822d5241-d3f8-41ec-8209-b1fc918f0d22
00:00:00.000 --> 00:00:02.034
Hi Everyone, my name is Emily Harvey

NOTE Confidence: 0.8373572

da6f9f8d-ff55-4005-bf57-306a22edd52c
00:00:02.034 --> 00:00:04.514
and this is my honors Capstone

NOTE Confidence: 0.8373572

296a89f5-00b2-4032-a4f5-2b70029307b8
00:00:04.514 --> 00:00:07.139
presentation on the great narrative.

NOTE Confidence: 0.8373572

d003c057-de02-486a-8c2a-f89c079a3363
00:00:07.140 --> 00:00:08.540
The evolution of state

NOTE Confidence: 0.8373572

64c7282c-e9bc-4b2c-bf4b-7f4718d1eb68
00:00:08.540 --> 00:00:10.290
censorship in Soviet era museums.

NOTE Confidence: 0.8373572

5964380c-2c7a-4132-b7ec-a41569a41329
00:00:10.290 --> 00:00:12.425
This research was done under

NOTE Confidence: 0.8373572

95fd27be-a6b0-423b-8edb-60275b1d91f9
00:00:12.425 --> 00:00:14.560
the direction of Doctor Steven

NOTE Confidence: 0.8373572

bf9bad1c-6a9c-4c4e-bd43-e482e04528c7
00:00:14.632 --> 00:00:17.017
Harris of the History Department.

NOTE Confidence: 0.8373572

810766da-7414-4df5-b6a0-4dac2db32615
00:00:17.020 --> 00:00:18.640
So my research pertains to my

NOTE Confidence: 0.8373572

be67ebfa-f501-4657-80fe-8cdf258651a0
00:00:18.640 --> 00:00:20.692
minor in museum studies and my

NOTE Confidence: 0.8373572

076c620f-51ea-4980-a6de-3ceea5867ed4
00:00:20.692 --> 00:00:22.180
interest in Russian history.

NOTE Confidence: 0.8373572

a75120f8-6281-486b-b39b-dead561bb8be
00:00:22.180 --> 00:00:23.880
So throughout December in January

NOTE Confidence: 0.8373572

cc74d674-4b66-4525-aa5b-2a136d8d8970
00:00:23.880 --> 00:00:25.945
I conducted book research on Soviet

NOTE Confidence: 0.8373572

80ecf66c-b6f7-484d-81cb-d8bcbacb080c
00:00:25.945 --> 00:00:28.059
era museums and came to my thesis

NOTE Confidence: 0.8373572

fd91c19b-ae1d-4303-b5a0-7edb7fb4b102
00:00:28.059 --> 00:00:29.897
and conclusion that the relationship

NOTE Confidence: 0.8373572

efeb6599-1daa-431c-9af6-72d0e7141660
00:00:29.897 --> 00:00:31.465

between the great narrative,

NOTE Confidence: 0.8373572

1084c71a-1822-48d7-8dca-26601cc7510c
00:00:31.470 --> 00:00:33.528
censorship and museums was not stagnant.

NOTE Confidence: 0.8373572

349145a5-21eb-4455-a38a-06dbbdc2d1a1
00:00:33.530 --> 00:00:35.798
The Soviet leaders played a large role

NOTE Confidence: 0.8373572

3c9d2715-4f1f-4dbe-82b3-d24e31f8588c
00:00:35.798 --> 00:00:37.909
in defining the censorship and great

NOTE Confidence: 0.8373572

49f2118c-1cf7-40f6-857a-20b86e644242
00:00:37.909 --> 00:00:40.069
narrative of their time in office.

NOTE Confidence: 0.8373572

b6d251ff-8529-49c1-943e-18ed36bb0ca1
00:00:40.070 --> 00:00:42.814
So when I say great narrative I'm using,

NOTE Confidence: 0.8373572

7c6e4683-8d3c-4352-90eb-78be3b48b885
00:00:42.820 --> 00:00:44.878
I mean the museum mission or

NOTE Confidence: 0.8373572

5540da6c-a85f-4f11-995d-9dd704dc623a
00:00:44.878 --> 00:00:45.564
museum narrative.

NOTE Confidence: 0.8373572

f8b7bd74-b0cb-462b-a4f8-c27e7867ef82
00:00:45.570 --> 00:00:47.562
So this means that because Soviet

NOTE Confidence: 0.8373572

d02cad9f-de86-45dd-868d-4c1dd6682693
00:00:47.562 --> 00:00:49.760
Union museums were under state control.

NOTE Confidence: 0.8373572

d1fc94a6-fcf8-4336-9d67-b0db2481284e
00:00:49.760 --> 00:00:51.848
All museums have the same narrative.

NOTE Confidence: 0.8373572

2768450a-b539-462f-aaafa-f505d4009800
00:00:51.850 --> 00:00:53.938
Even if they were history museums,

NOTE Confidence: 0.8373572

ef031cca-0412-4c08-af8f-fab3c89665dd
00:00:53.940 --> 00:00:55.680
science museums, or so on.

NOTE Confidence: 0.8373572

04ab3b6e-1a98-4a99-9950-fab1919ca368
00:00:55.680 --> 00:00:57.756
Every time a museum narrative changed,

NOTE Confidence: 0.8373572

fac6ae2b-1255-451f-ba24-4f43994280a5
00:00:57.760 --> 00:01:00.544
every single museum had to change.

NOTE Confidence: 0.8373572

61662cc3-3249-4fbc-8a95-c1ad7f890552
00:01:00.550 --> 00:01:01.426
So to start,

NOTE Confidence: 0.8373572

291c7de3-82ee-4f44-b4ce-46cdf80d2fc7
00:01:01.426 --> 00:01:03.470
here is my content of what we

NOTE Confidence: 0.8373572

0dc915b9-ab00-4a1e-b248-500c113bcca2
00:01:03.540 --> 00:01:05.070
will be discussing today.

NOTE Confidence: 0.8373572

fddb5e63-f920-43c3-9c02-7fc1622bb593
00:01:05.070 --> 00:01:06.198
And so to begin,

NOTE Confidence: 0.8373572

a99e23ff-9277-468d-8368-e39bf68f0fc4
00:01:06.198 --> 00:01:07.608
we're going to discuss pre

NOTE Confidence: 0.8373572

50e23b71-083f-4a19-895e-61f9e4d9db7b
00:01:07.608 --> 00:01:09.253
revolution censorship because to

NOTE Confidence: 0.8373572

665fddc4-7209-4427-9f17-7f60c1dceffe
00:01:09.253 --> 00:01:10.989
understand social Soviet censorship,

NOTE Confidence: 0.8373572

88a44559-3cf5-473f-b462-8d807ea3f22b
00:01:10.990 --> 00:01:14.959
you have to understand what it was based on.

NOTE Confidence: 0.8373572

a7f7403e-d45d-46b8-b3f0-afa8dd6fc8e5
00:01:14.960 --> 00:01:17.192
So we're going to begin with Tsar Nicholas

NOTE Confidence: 0.8373572

3ca5e58e-c7fc-4aab-bdff-beb41c9f186b
00:01:17.192 --> 00:01:19.730
the 1st and with Tsar Nicholas the 1st

NOTE Confidence: 0.8373572

b7741d0e-d82a-4133-806b-04890ac504b2
00:01:19.730 --> 00:01:21.518

His reign became defined as censorship.

NOTE Confidence: 0.8373572

814428ab-e8db-4405-880f-4163f6dd8a97
00:01:21.520 --> 00:01:23.512
Terror censorship was very strict in

NOTE Confidence: 0.8373572

63ae024c-a5e9-439c-b07a-9c3441087e84
00:01:23.512 --> 00:01:25.417
controlled during this time and you

NOTE Confidence: 0.8373572

ecbda3f6-d96b-4ef0-992f-c050824e0ec0
00:01:25.417 --> 00:01:27.473
will see that again in the Soviet Union.

NOTE Confidence: 0.8373572

6a56633b-3577-46a6-af23-c7769b77addf
00:01:27.480 --> 00:01:29.256
So when I say censorship terror

NOTE Confidence: 0.8373572

908640c8-9e02-4014-9253-bd07dfe72158
00:01:29.260 --> 00:01:31.048
I mean that museums were only

NOTE Confidence: 0.8373572

4797cf92-f180-4ab5-819c-3b47b9f330c6
00:01:31.048 --> 00:01:32.240
for the ruling elite,

NOTE Confidence: 0.8373572

9ab6e378-4f62-4511-8de0-4ceda43aae0c
00:01:32.240 --> 00:01:34.016
the working class and the serfs

NOTE Confidence: 0.8373572

2d225dad-15cc-450c-8f6d-5e865f6dabdb
00:01:34.016 --> 00:01:36.202
were not allowed in or open hours

NOTE Confidence: 0.8373572

2cc769eb-37aa-4d0e-a8da-b0b2300a065d
00:01:36.202 --> 00:01:37.767
were restricted to times when

NOTE Confidence: 0.8373572

6d4f6cb7-ec03-4de3-ad3e-a56243aece03
00:01:37.767 --> 00:01:39.100
they would be at work.

NOTE Confidence: 0.8373572

5eb425d0-1c99-4b21-92d1-506668b4bab3
00:01:39.100 --> 00:01:40.490
There is also an unwritten

NOTE Confidence: 0.8373572

e79fa98a-eaf3-4131-b2ce-0dc7d5fa7593
00:01:40.490 --> 00:01:42.266
dress code so when objects were

NOTE Confidence: 0.8373572

c360e8c3-3f52-47df-a191-5a21dd30a515
00:01:42.266 --> 00:01:43.570
censored during this time,

NOTE Confidence: 0.8373572

07e75e89-c5c5-45f6-8c01-40e8ae4dc839
00:01:43.570 --> 00:01:45.768
it really meant that no anti religion.

NOTE Confidence: 0.8373572

5e833833-1075-4c1f-924c-2ee59c2cddf9
00:01:45.770 --> 00:01:47.610
art or objects were allowed,

NOTE Confidence: 0.8373572

210cbb2c-58ef-4511-80cf-ddc78021e375
00:01:47.610 --> 00:01:49.515
and being Eastern Orthodox this

NOTE Confidence: 0.8373572

b7873295-7de2-4f50-bbac-d9d5d9d0f79e
00:01:49.515 --> 00:01:51.878
meant that anything that went against

NOTE Confidence: 0.8373572

f81054a1-f936-46cc-9c19-d660ebae3e8f
00:01:51.878 --> 00:01:54.206
Eastern Orthodoxy was not allowed in

NOTE Confidence: 0.8373572

a2ba8686-5173-42af-b21f-3ada9a506369
00:01:54.206 --> 00:01:56.808
their museums and then we have a change.

NOTE Confidence: 0.8373572

7aa49a5e-8fa5-47c4-aa3b-275f097999e0
00:01:56.810 --> 00:01:59.344
With Tsar Alexander the 2nd and the

NOTE Confidence: 0.8373572

e969d27a-1d23-4f29-9b4e-d113dde29adc
00:01:59.344 --> 00:02:01.902
great reforms which he is most

NOTE Confidence: 0.8373572

48ff76d6-d1fc-42f3-bb7e-37ce0081c404
00:02:01.902 --> 00:02:04.448
famous for on the great informs led

NOTE Confidence: 0.8373572

229a7598-6a81-40b9-ba60-e54156da130d
00:02:04.448 --> 00:02:06.746
to the emancipation of the serfs,

NOTE Confidence: 0.8373572

09a24163-074a-49f7-8d4a-7086885d0c46
00:02:06.750 --> 00:02:09.686
but also to a thing called Museomania

NOTE Confidence: 0.8373572

57813c40-63e4-4e1e-b2d9-56fd0bec3b22
00:02:09.690 --> 00:02:11.530

Museomania describes the rehabilitation,

NOTE Confidence: 0.8373572

dc85cb8c-9639-4340-a07c-c831acee7f39
00:02:11.530 --> 00:02:13.490
reconstruction or construction of new

NOTE Confidence: 0.8373572

5e66c345-5b10-40c2-909f-3c56c777a680
00:02:13.490 --> 00:02:15.902
museums in the Russian Empire most

NOTE Confidence: 0.8373572

56988cf9-e040-4acf-a6dc-8aabfc7091b4
00:02:15.902 --> 00:02:18.260
notably these were constructed in Moscow.

NOTE Confidence: 0.8373572

cd26182c-7103-4261-94c8-64d6b12409ec
00:02:18.260 --> 00:02:20.270
and some in Saint Petersburg,

NOTE Confidence: 0.8373572

24e6dfef-b571-4792-a0a2-5d2b517bd464
00:02:20.270 --> 00:02:22.568
this led to more open hours

NOTE Confidence: 0.8373572

afba09cc-a645-404c-a2bc-166d2df59add
00:02:22.568 --> 00:02:24.680
for the newly freed serfs,

NOTE Confidence: 0.8373572

b2b49f8d-4a5c-412a-a671-eac550431691
00:02:24.680 --> 00:02:27.080
to come and view art and culture,

NOTE Confidence: 0.8373572

8b6fa32f-0ee6-4342-ad3e-ebc788c34a92
00:02:27.080 --> 00:02:29.887
and also no more unwritten dress codes.

NOTE Confidence: 0.8373572

6209b1e9-3522-4cef-8ac4-f7e0b40755ac

00:02:29.890 --> 00:02:31.895

The censorship was still pretty

NOTE Confidence: 0.8373572

2dc9f7f4-26b4-4dd0-9479-e73ad4136209

00:02:31.895 --> 00:02:33.098

much the same.

NOTE Confidence: 0.8373572

adf6fa1e-d2cc-46ba-bd7e-09b0b3fe5b11

00:02:33.100 --> 00:02:36.300

No anti religious art was allowed in the

NOTE Confidence: 0.8373572

c9b31902-e537-46f5-bdae-0fc91d85e1cf

00:02:36.300 --> 00:02:39.108

museum's. Well for Tsar Alexander the third.

NOTE Confidence: 0.8373572

558243d0-7c3c-40cd-af00-2a979dbca560

00:02:39.110 --> 00:02:41.170

I unfortunately cannot find much

NOTE Confidence: 0.8373572

0a679b47-336a-453a-99b5-c2dc37c7b9f6

00:02:41.170 --> 00:02:43.230

documentation on what life was

NOTE Confidence: 0.8373572

fe894da0-7f03-4de5-bda5-39cc70d6b209

00:02:43.303 --> 00:02:45.529

like for museums during that time,

NOTE Confidence: 0.8373572

c04e7310-d13b-43af-94e8-5f6d9c9bff21

00:02:45.530 --> 00:02:48.414

but then we have Tsar Nicholas the second who

NOTE Confidence: 0.8373572

c7a189d5-546d-4394-ba64-4f22c2be2edf
00:02:48.414 --> 00:02:51.489
reigned up until the revolution of 1917.

NOTE Confidence: 0.8373572

4ae54f36-72c8-47cc-bb6f-e1da776cbb1a
00:02:51.490 --> 00:02:54.640
He was most similar to Tsar Nicholas

NOTE Confidence: 0.8373572

31397423-2618-4a7e-9ead-883e3e38ba22
00:02:54.640 --> 00:02:56.873
the first he was very strict on

NOTE Confidence: 0.8373572

dc93d07c-fce7-4724-8826-6380743085af
00:02:56.873 --> 00:02:58.840
censorship and he even added to

NOTE Confidence: 0.8373572

5822be9d-9b42-4550-930a-afe7b27a05f5
00:02:58.840 --> 00:03:01.031
what had to be censored in museums

NOTE Confidence: 0.79414743

b4089323-9c38-4077-9af9-99806d10baf6
00:03:01.097 --> 00:03:03.117
to include that no

NOTE Confidence: 0.79414743

9bb40dfc-9f57-4249-9825-d4f0c3dbbb9a
00:03:03.117 --> 00:03:04.733
wrongful artistic depictions of

NOTE Confidence: 0.79414743

4fdb3c83-eca6-45b4-9a60-87913b14e5ec
00:03:04.733 --> 00:03:06.890
the ruling elite could be shown,

NOTE Confidence: 0.79414743

743d733e-dc11-4868-ab1e-f17550e1b994
00:03:06.890 --> 00:03:09.340

so that meant no slander against the Tsars

NOTE Confidence: 0.79414743

20595b46-fb98-49a6-8d8a-1a59d3067fd8
00:03:09.340 --> 00:03:11.790
and again museums became for the elite,

NOTE Confidence: 0.79414743

0611d9c0-f51f-456e-9e94-957fc9240e11
00:03:11.790 --> 00:03:14.280
hours were restricted again and

NOTE Confidence: 0.79414743

91f0541b-fdfd-4f41-acd8-63c78e8e81b2
00:03:14.280 --> 00:03:16.770
the dress code was reinforced.

NOTE Confidence: 0.79414743

79007bdd-f18c-45ec-aaf1-63a0daae50ad
00:03:16.770 --> 00:03:19.241
So and then we see a change

NOTE Confidence: 0.79414743

f9d350d8-414d-4ecb-a94b-bf3dbe2dc727
00:03:19.241 --> 00:03:21.148
with the revolution of 1917

NOTE Confidence: 0.79414743

5838f1eb-7448-4a20-992e-52f02c82f92f
00:03:21.148 --> 00:03:23.078
with the Revolution in 1917,

NOTE Confidence: 0.79414743

fc9d1983-66a2-4d59-8058-395fecacabb0
00:03:23.080 --> 00:03:25.072
we see this concept that there

NOTE Confidence: 0.79414743

d3eff0b7-34c5-4add-ba9f-a34a18f94282
00:03:25.072 --> 00:03:27.160
was a Freedom from censorship,

NOTE Confidence: 0.79414743

9952b004-b372-4885-93ce-028be2b98bff
00:03:27.160 --> 00:03:29.010
but this was not true.

NOTE Confidence: 0.79414743

bd38f5fb-8b00-4c23-92d7-69ba8db413c9
00:03:29.010 --> 00:03:31.236
There was still rules and regulations,

NOTE Confidence: 0.79414743

b028ce02-3e53-4ba5-89c2-1ba794430576
00:03:31.240 --> 00:03:34.183
but it was not as strict as before and

NOTE Confidence: 0.79414743

0a78747d-633f-4645-a71c-e0540166a8ad
00:03:34.183 --> 00:03:37.544
for Lenin and the rest of the Bolsheviks.

NOTE Confidence: 0.79414743

48b80f8d-e41d-4f2a-8281-844de4fa6d24
00:03:37.550 --> 00:03:39.776
This meant that after the triumph

NOTE Confidence: 0.79414743

eeaa79de-40a1-4e5d-8ad5-8afe6910b794
00:03:39.776 --> 00:03:41.260
of the October Revolution,

NOTE Confidence: 0.79414743

207518b1-50f7-40e1-b86c-9ffc73b298c6
00:03:41.260 --> 00:03:43.792
the cultural and political educational work

NOTE Confidence: 0.79414743

12aafe84-6a25-4d0a-acfd-0d93d8a1d6e0
00:03:43.792 --> 00:03:46.790
of the museums became the most important.

NOTE Confidence: 0.79414743

cf15c881-6140-4a4f-82e0-27bd2ec38101
00:03:46.790 --> 00:03:48.440
Museums were to become a

NOTE Confidence: 0.79414743

462724ba-5105-4a51-b3e8-3f85738346c4
00:03:48.440 --> 00:03:50.090
highlight of the Soviet Union,

NOTE Confidence: 0.79414743

e34a0ea3-a58a-4b9e-a6cd-5ca7e2674549
00:03:50.090 --> 00:03:52.498
and to do that they had to develop

NOTE Confidence: 0.79414743

6cc7967b-9520-43d6-b05c-a7a00c12ec56
00:03:52.498 --> 00:03:54.710
a strong base at the beginning.

NOTE Confidence: 0.79414743

7a6eeb25-e3c3-4bb3-b11b-a30d183cd1ed
00:03:54.710 --> 00:03:57.174
And so this base became known as the

NOTE Confidence: 0.79414743

6a7088e2-22d6-4d28-9466-9859a2d19d0d
00:03:57.174 --> 00:03:59.108
great narrative and the first great

NOTE Confidence: 0.79414743

f409662b-8e56-4100-b3a5-be96456788cb
00:03:59.108 --> 00:04:00.992
narrative of the Soviet Union was

NOTE Confidence: 0.79414743

8ebd058d-56d1-4bff-973d-d165457ba82e
00:04:01.053 --> 00:04:03.538
called the heroic feat of the people

NOTE Confidence: 0.79414743

b206f0b7-c2c0-4c70-9ed7-429cf28a4bad
00:04:03.538 --> 00:04:05.266

shall endure throughout the ages.

NOTE Confidence: 0.79414743

9c3d1208-e1c1-4654-8171-305829780c35

00:04:05.266 --> 00:04:07.234

And while this narrative does not

NOTE Confidence: 0.79414743

3ba0b4a8-1bdd-48ae-952f-10c5fcec30ca

00:04:07.234 --> 00:04:08.898

stay throughout the Soviet Union,

NOTE Confidence: 0.79414743

c3564f9c-c43f-4573-bb18-9f7f1c795d59

00:04:08.900 --> 00:04:10.796

it does have a re emergence

NOTE Confidence: 0.79414743

bd927913-1147-4256-bef6-97f77ae019ca

00:04:10.796 --> 00:04:12.530

during the 1970s and 1980s,

NOTE Confidence: 0.79414743

00f5c0a4-a0d4-4369-a0ae-be9cd894c43e

00:04:12.530 --> 00:04:15.106

but it was really about the workers struggle

NOTE Confidence: 0.79414743

cbee3c35-2163-42ab-85a3-8e13e1586fc3

00:04:15.106 --> 00:04:17.200

during this time and for censorship.

NOTE Confidence: 0.79414743

f65d2cd2-15e2-43e3-9254-bfeb8153b135

00:04:17.200 --> 00:04:19.792

This meant that it was going to be

NOTE Confidence: 0.79414743

9b5507e9-ee32-4365-9a0a-61011821fbcc

00:04:19.792 --> 00:04:21.959

the opposite of the Tsarist regime.

NOTE Confidence: 0.79414743

22647d86-7282-4546-aab8-7d4dc513e101
00:04:21.960 --> 00:04:24.320
There was to be no Noble or elite

NOTE Confidence: 0.79414743

ee309073-7061-4534-b46a-48f94f5fb86a
00:04:24.320 --> 00:04:26.144
ideals in museums and religious

NOTE Confidence: 0.79414743

8aeb8c53-f02c-428c-82d2-f0be026f92a9
00:04:26.144 --> 00:04:28.074
art was pretty much banned,

NOTE Confidence: 0.79414743

b6c9fccd-82f9-449e-a1f2-950444b91de9
00:04:28.080 --> 00:04:30.460
and instead of doing it through many,

NOTE Confidence: 0.79414743

cf30cdc6-9743-4027-b743-1e7a5a86850e
00:04:30.460 --> 00:04:31.864
many different censorship bureaus

NOTE Confidence: 0.79414743

982c349e-6b72-4ac4-bed1-e51f4a59962a
00:04:31.864 --> 00:04:33.970
the Soviet Union had one established

NOTE Confidence: 0.79414743

012b3c0f-5634-4cd3-9f27-cc0dd882b6ea
00:04:34.030 --> 00:04:35.560
censorship Bureau at the time,

NOTE Confidence: 0.79414743

0dfd8a10-e5d1-4944-b68a-0de809218d7a
00:04:35.560 --> 00:04:37.260
and that was called Glavlit

NOTE Confidence: 0.79414743

e921769a-8849-4915-9030-09eea2d72e5a
00:04:37.260 --> 00:04:39.126
We will see Glavlit through

NOTE Confidence: 0.79414743

6f8b18e1-3a69-4d4b-b17d-8ffe175df13c
00:04:39.126 --> 00:04:41.678
to the end of the Soviet Union,

NOTE Confidence: 0.79414743

66bd04ea-5510-4e28-9b38-8640b0c36d4a
00:04:41.680 --> 00:04:44.290
along with the addition of

NOTE Confidence: 0.79414743

d111ecce-6303-4488-be3d-0074a80393c0
00:04:44.290 --> 00:04:46.378
several different KGB offices.

NOTE Confidence: 0.79414743

917dad5-35bd-4cc2-ac18-2e3ba85a85b6
00:04:46.380 --> 00:04:48.435
To have something that Lenin

NOTE Confidence: 0.79414743

3b3dfc87-c41d-4818-8ad2-483f7555b457
00:04:48.435 --> 00:04:50.079
established himself besides the

NOTE Confidence: 0.79414743

6e11186d-b644-4f2c-9764-97d0ca02e054
00:04:50.079 --> 00:04:52.274
state based museums and that was

NOTE Confidence: 0.79414743

b0d56ca6-357c-4c96-a82d-2d0e24ce54b6
00:04:52.274 --> 00:04:54.550
called the House Museums for Workers.

NOTE Confidence: 0.79414743

978c7889-1f07-4a12-a772-f66d9818d3cb
00:04:54.550 --> 00:04:57.084

So when the elite left or when they were

NOTE Confidence: 0.79414743

78589c45-bd96-4d88-9e64-3c96ea88dd54
00:04:57.084 --> 00:04:59.083
unfortunately killed in the Soviet

NOTE Confidence: 0.79414743

a5281e89-087e-4023-a5e0-21767019affe
00:04:59.083 --> 00:05:00.767
in the Russian Revolution,

NOTE Confidence: 0.79414743

eeebe80f-93ce-4d8c-9d0f-29b4ee9b06b6
00:05:00.770 --> 00:05:02.330
their private collections became

NOTE Confidence: 0.79414743

1aaedf46-c077-4402-ab27-ff2f86ad770f
00:05:02.330 --> 00:05:03.110
public property.

NOTE Confidence: 0.79414743

055ea46b-a8bc-4d51-9d7f-db248acea2e3
00:05:03.110 --> 00:05:05.497
One example is the Yusopov

NOTE Confidence: 0.79414743

2389d2eb-23c7-484e-a067-8334da00a19d
00:05:05.497 --> 00:05:07.780
family and Arkhangel'skoe

NOTE Confidence: 0.79414743

7e4d5d7e-7d97-49d0-9268-05c888a3527d
00:05:07.780 --> 00:05:09.705
this meant that everything was

NOTE Confidence: 0.79414743

83e62ce0-ecb3-4138-a60e-faa7afcfcdca6
00:05:09.705 --> 00:05:12.413
owned by the people now and this

NOTE Confidence: 0.79414743

2e3b9c44-f40d-4558-b383-41880d98e6ef
00:05:12.413 --> 00:05:14.549
often led to the Bolsheviks coming

NOTE Confidence: 0.79414743

60dafdac-d5ba-4666-8e13-7df1b39f1097
00:05:14.549 --> 00:05:17.189
in and selling or moving objects.

NOTE Confidence: 0.79414743

04955b79-ca3e-4a23-9d15-b5005ccd212a
00:05:17.190 --> 00:05:18.700
To new to other museums,

NOTE Confidence: 0.79414743

cbc838e5-3b12-4c67-95eb-26d44329b6a2
00:05:18.700 --> 00:05:20.602
so nothing was in its rightful

NOTE Confidence: 0.79414743

0a3f3eaf-2023-47d8-b59c-a5f4bb5d063b
00:05:20.602 --> 00:05:22.204
place in this disbursement of

NOTE Confidence: 0.79414743

361f91b0-ffd5-47cb-b748-3ae8ce51bfdc
00:05:22.204 --> 00:05:23.824
objects led to issues later on,

NOTE Confidence: 0.79414743

8713e4f9-ddda-40d0-9d74-d15f2fee4380
00:05:23.830 --> 00:05:25.038
especially towards the fall

NOTE Confidence: 0.79414743

9cd1a925-b2e2-4f97-adf2-2b30a865fd9f
00:05:25.038 --> 00:05:26.246
of the Soviet Union,

NOTE Confidence: 0.79414743

fe6f31d6-8119-4389-b6c9-509c3cbd506b
00:05:26.250 --> 00:05:27.458
because objects were not

NOTE Confidence: 0.79414743

27e047f8-0773-401c-9586-2e9d6dc25a3f
00:05:27.458 --> 00:05:28.968
where they should have been,

NOTE Confidence: 0.79414743

6282fbe0-a6a8-409e-bdfd-7a7b404cce52
00:05:28.970 --> 00:05:31.155
and the narrative was never

NOTE Confidence: 0.79414743

852a1b09-8834-42ae-9ef5-0810f076a09a
00:05:31.155 --> 00:05:33.780
going to be right that way.

NOTE Confidence: 0.79414743

de9fb7d3-177e-4fe2-a4ab-faaeb646e4b2
00:05:33.780 --> 00:05:35.814
These house museums were specifically called

NOTE Confidence: 0.79414743

6d2b3504-0d81-47cc-8020-d2cdc8a96ae0
00:05:35.814 --> 00:05:37.590
Proletarian House/Palace museums.

NOTE Confidence: 0.79414743

442a9231-02e3-4816-9196-87fb75d6a475
00:05:37.590 --> 00:05:38.715
and Lenin used

NOTE Confidence: 0.79414743

052cc8f8-cfc7-4f66-8998-d1a2bdd923b3
00:05:38.715 --> 00:05:40.215
these to created different

NOTE Confidence: 0.79414743

f5a62dc3-9777-4961-a0ae-423ad8cecb76
00:05:40.215 --> 00:05:42.008

great narrative than what we

NOTE Confidence: 0.79414743

7303c9fc-ce22-456c-b396-a0eae00d082c
00:05:42.008 --> 00:05:43.808
saw in the state based museums,

NOTE Confidence: 0.79414743

5e947077-9dfa-413f-b418-584c676d84f8
00:05:43.810 --> 00:05:46.260
and the narrative was to foster an

NOTE Confidence: 0.79414743

8c64828f-0ca1-46aa-8ab2-1a497ce769dc
00:05:46.260 --> 00:05:48.756
appreciation of art and beauty that the

NOTE Confidence: 0.79414743

ae6b73a1-9f5c-41db-8c83-9410630ea4a0
00:05:48.756 --> 00:05:51.080
newly freed workers were not used to.

NOTE Confidence: 0.79414743

8bcfbb97-5de4-48ee-afac-f59c88b9b64f
00:05:51.080 --> 00:05:53.330
This meant that the workers could

NOTE Confidence: 0.79414743

195117cd-df75-45de-a517-20bb7b750b1b
00:05:53.330 --> 00:05:55.193
finally appreciate what they fought

NOTE Confidence: 0.79414743

dcf59830-c599-4a39-898d-80248bf7e923
00:05:55.193 --> 00:05:57.307
for and that this was all theirs.

NOTE Confidence: 0.79414743

6c27eda9-82ba-4a3c-a28f-9352a8fd60cc
00:05:57.310 --> 00:06:00.415
It was not just owned by one person anymore,

NOTE Confidence: 0.79414743

75b4e204-00b7-48cf-8219-506b71b33968

00:06:00.420 --> 00:06:02.010

and the most prominent house

NOTE Confidence: 0.79414743

bcf0fd60-88eb-4c62-900a-6fe0e73a9674

00:06:02.010 --> 00:06:03.600

Museum of Lenin's type was

NOTE Confidence: 0.82787204

6b7d8b1e-e812-4b41-a0c1-d7b9fe1f0e9d

00:06:03.659 --> 00:06:04.659

actually created.

NOTE Confidence: 0.82787204

790d8095-94c0-4f28-8ae5-20ce0a861dbc

00:06:04.660 --> 00:06:06.754

After his death, and this was

NOTE Confidence: 0.82787204

95dedcd2-d0e3-42c8-a0eb-5e17270318df

00:06:06.754 --> 00:06:08.660

actually called the Lenin Museum.

NOTE Confidence: 0.82787204

556cb24a-0f32-44f4-b46d-67069431e30d

00:06:08.660 --> 00:06:11.292

The most notable way to describe the Lenin

NOTE Confidence: 0.82787204

2ab55fb8-2c8e-4e23-a2c7-62d044bc11f0

00:06:11.292 --> 00:06:13.459

Museum is through the children's book

NOTE Confidence: 0.82787204

4058d11a-fc00-4a86-a37e-4cf30ec77dc2

00:06:13.459 --> 00:06:16.310

in the Lenin Museum by Sergey Mikhailov.

NOTE Confidence: 0.82787204

12dbe58b-7ce2-4c2b-910f-ee28217e6ab8
00:06:16.310 --> 00:06:18.195
This book was basically Soviet

NOTE Confidence: 0.82787204

5a73fc27-4a88-4ad3-b7ee-41ccbc762e0d
00:06:18.195 --> 00:06:20.080
propaganda which showcased how the

NOTE Confidence: 0.82787204

4b1da6fc-e3c3-4222-8d2b-b12b856ec946
00:06:20.141 --> 00:06:22.091
Lenin Museum focus on the workers

NOTE Confidence: 0.82787204

3bf72e11-009d-465a-a909-a3cd78e2066a
00:06:22.091 --> 00:06:24.319
struggle and not just Lenin himself.

NOTE Confidence: 0.82787204

fe5b014d-e151-407b-a40d-314897d1bcd9
00:06:24.320 --> 00:06:26.498
And then we had a change.

NOTE Confidence: 0.82787204

6f05a1a3-b4cb-4ac5-ba92-b135746bf5de
00:06:26.500 --> 00:06:29.292
We had the first big change in the

NOTE Confidence: 0.82787204

1d6b527b-dbe1-4bfd-802b-23aa84d7ccb3
00:06:29.292 --> 00:06:31.630
great narrative in the Soviet Union

NOTE Confidence: 0.82787204

0678c417-1da7-482f-9760-94c7a6acee34
00:06:31.630 --> 00:06:33.976
and this happened when Joseph Stalin

NOTE Confidence: 0.82787204

4244fcdb-3746-40ad-ba41-659461def20d
00:06:34.052 --> 00:06:36.287

took office after Lenin's death.

NOTE Confidence: 0.82787204

fc1f9b89-4e16-4cfb-85a5-03893cff911d
00:06:36.290 --> 00:06:38.432
And instead of just changing the

NOTE Confidence: 0.82787204

7808b576-3e56-4efd-8693-0092ce913354
00:06:38.432 --> 00:06:40.221
great narrative, he actually created

NOTE Confidence: 0.82787204

a1d121f4-23de-473a-b070-c95f8e758fe0
00:06:40.221 --> 00:06:42.720
a whole new art style to have.

NOTE Confidence: 0.82787204

e37711e0-3974-433c-a5c1-7b54724213b1
00:06:42.720 --> 00:06:44.088
as the great narrative,

NOTE Confidence: 0.82787204

d1a871b7-9d8e-4cd8-b1eb-ab86e3b22aa0
00:06:44.088 --> 00:06:45.798
and his artstyle was called

NOTE Confidence: 0.82787204

2b3cb20f-8ab3-4b1c-bcf3-21d5ebd3f5bd
00:06:45.798 --> 00:06:46.640
socialist realism.

NOTE Confidence: 0.82787204

20bbaaf8-ed65-42bd-a201-f436deb52f14
00:06:46.640 --> 00:06:48.632
Socialist realism is described as depicting

NOTE Confidence: 0.82787204

ff8728de-0b17-4fd3-a9e1-7c84c26880a6
00:06:48.632 --> 00:06:50.570
reality in its revolutionary development.

NOTE Confidence: 0.82787204

4468a1e2-2175-4065-987d-b01dae29aa8f
00:06:50.570 --> 00:06:52.130
Artistic depiction must be combined

NOTE Confidence: 0.82787204

85166de7-abb3-487a-9908-e6f40f107777
00:06:52.130 --> 00:06:54.138
with the task of the ideological

NOTE Confidence: 0.82787204

080642ba-b231-4c89-b10a-f2768257d60f
00:06:54.138 --> 00:06:56.063
transformation and education of the

NOTE Confidence: 0.82787204

27ddcd00-e71a-4eb4-b565-434f2bbb8d7a
00:06:56.063 --> 00:06:58.779
working people in the spirit of socialism,

NOTE Confidence: 0.82787204

2da78bf7-acad-4f8c-905c-7fdd2d59f1e7
00:06:58.780 --> 00:07:01.055
you can see an example of socialist

NOTE Confidence: 0.82787204

6d071da1-ec73-43bf-8ba6-819fdacdfc61
00:07:01.055 --> 00:07:03.662
realism in the bottom right corner and

NOTE Confidence: 0.82787204

bbf2e05f-fca9-4ef4-9c43-d20d8fdbfddd
00:07:03.662 --> 00:07:06.002
socialist realism was the first time

NOTE Confidence: 0.82787204

a786a185-5668-4702-b9db-52e1fd06e862
00:07:06.075 --> 00:07:08.420
we start to see the great narrative,

NOTE Confidence: 0.82787204

fdc42c91-c1ff-4061-b939-248895d87e91
00:07:08.420 --> 00:07:10.790
not focus on the workers repression

NOTE Confidence: 0.82787204

97d32cb2-464b-44c1-aab7-18a82fb535f1
00:07:10.790 --> 00:07:12.660
And in the workers struggle,

NOTE Confidence: 0.82787204

d019655d-139d-41bf-9f69-3c38f95d29b2
00:07:12.660 --> 00:07:15.404
it was when we first saw it start

NOTE Confidence: 0.82787204

73df5f65-f159-41bc-84a1-d2bc12d3401d
00:07:15.404 --> 00:07:18.249
to really focus on the Soviet Union,

NOTE Confidence: 0.82787204

2b822f3c-b071-40b9-87c3-f4b7ece52774
00:07:18.250 --> 00:07:19.014
socialism itself.

NOTE Confidence: 0.82787204

9ee140be-3326-4cf6-a824-78c4ddf8150f
00:07:19.014 --> 00:07:21.688
And this will be a trend that

NOTE Confidence: 0.82787204

22b3ab43-cf68-44a0-9f95-6d25dd648596
00:07:21.688 --> 00:07:23.918
happens with the next few leaders

NOTE Confidence: 0.82787204

4576d8fe-ccde-4449-8ed9-c1a0336473f2
00:07:23.918 --> 00:07:25.338
of the Soviet Union.

NOTE Confidence: 0.82787204

ac3315be-0cae-4836-98a2-f9f6407a002a
00:07:25.340 --> 00:07:27.344

So for Stalin censorship really defined

NOTE Confidence: 0.82787204

1b82aafd-3197-42a4-83e2-d50de5050246
00:07:27.344 --> 00:07:29.519
the Stalin area era despite himself

NOTE Confidence: 0.82787204

18230ec1-2ec4-4e55-a882-c9204cbec668
00:07:29.519 --> 00:07:31.449
being cruel in restricted censorship

NOTE Confidence: 0.82787204

67677085-2687-4aea-b48d-2bf3e22abd90
00:07:31.449 --> 00:07:33.540
was also cruel and restricted.

NOTE Confidence: 0.82787204

0fdfaf0f-085a-4ace-8a99-8e171d917bd0
00:07:33.540 --> 00:07:34.635
Everything was regulated,

NOTE Confidence: 0.82787204

331a20ce-e4aa-468e-8bdb-940193b97659
00:07:34.635 --> 00:07:36.460
more objects were being dispersed

NOTE Confidence: 0.82787204

6d232b88-dcf4-4181-a662-ca905d60c7ce
00:07:36.460 --> 00:07:38.020
to the wrong museums,

NOTE Confidence: 0.82787204

cbf29192-b1ff-40cf-a25c-992dc0d8d2a9
00:07:38.020 --> 00:07:40.330
and there was also the development

NOTE Confidence: 0.82787204

15970498-6424-467a-858d-13efc8461b1a
00:07:40.330 --> 00:07:41.485
of the blind.

NOTE Confidence: 0.82787204

90996fef-e7e8-4583-bdff-017a2cb859c3
00:07:41.490 --> 00:07:43.110
Idealization of Lenin and Stalin.

NOTE Confidence: 0.82787204

9be0f565-b00e-4f8c-b61a-8c9abed475fa
00:07:43.110 --> 00:07:45.048
And this was also called the

NOTE Confidence: 0.82787204

38cc8464-096a-4e21-b7c3-7eae459e5fc5
00:07:45.048 --> 00:07:45.694
cult of personality.

NOTE Confidence: 0.82787204

60856f1b-e17d-488d-aaf2-289fa4348800
00:07:45.700 --> 00:07:47.758
We will see this start to fade

NOTE Confidence: 0.82787204

6c025ae1-cfe2-4ad0-8b6c-d57bd43beeb9
00:07:47.758 --> 00:07:49.908
later on in the Soviet Union,

NOTE Confidence: 0.82787204

bc21b5f6-292e-4bcb-aa3d-e6aea1ee9476
00:07:49.910 --> 00:07:51.210
but at the time.

NOTE Confidence: 0.82787204

5b086514-12fb-47d5-b515-6e241f62aa60
00:07:51.210 --> 00:07:52.510
But besides socialist realism.

NOTE Confidence: 0.82787204

1b88a1e6-cb9c-41b6-ba3b-d032869271d4
00:07:52.510 --> 00:07:54.764
This was all that could be shown.

NOTE Confidence: 0.82787204

95a7e4dd-7687-4930-b357-87ebb9b1d52f
00:07:54.770 --> 00:07:57.242
Pretty much in museums was depictions

NOTE Confidence: 0.82787204

76e9a6a9-bc63-4c68-8436-183b86c2bf9a
00:07:57.242 --> 00:08:00.112
of Lenin and Stalin and the greatness

NOTE Confidence: 0.82787204

e63eb54d-b8d4-4fec-bdf1-0278d249a8db
00:08:00.112 --> 00:08:02.793
they have done for the Soviet Union.

NOTE Confidence: 0.82787204

527994ce-0c46-4139-b24f-94c796c5d8be
00:08:02.800 --> 00:08:03.811
Similar to Lenin

NOTE Confidence: 0.82787204

6d85c5bc-c400-4f55-b315-c83b08c0b46a
00:08:03.811 --> 00:08:05.496
Stalin also created a different

NOTE Confidence: 0.82787204

676203fd-6663-4cf8-a94c-e64e47f8baed
00:08:05.496 --> 00:08:07.475
type of museum and they were

NOTE Confidence: 0.82787204

5071c9f3-8e61-4d2b-8d68-8154c0f9fbd9
00:08:07.475 --> 00:08:09.025
called the Open Air Museum,

NOTE Confidence: 0.82787204

ba6d7dfb-d145-4d4c-928b-676462b715b7
00:08:09.030 --> 00:08:13.110
also known as Muzei - Zapovedniki

NOTE Confidence: 0.82787204

366fa263-7fea-44d1-b2da-6a658f11e461
00:08:13.110 --> 00:08:14.890

sorry for my pronunciation.

NOTE Confidence: 0.82787204

e138d27e-b62e-4b65-bf08-6513a0560f09
00:08:14.890 --> 00:08:17.200
Probably the most popular example was

NOTE Confidence: 0.82787204

31930caa-9099-4871-bddb-5b1aaa4a3daa
00:08:17.200 --> 00:08:19.434
the Kremlin complex and unfortunately it

NOTE Confidence: 0.82787204

21a4cd88-7aaf-4a36-a3c3-9f78ba696d2d
00:08:19.434 --> 00:08:22.340
was not open to the public at the time,

NOTE Confidence: 0.82787204

6b37606d-c12d-4654-add9-14355e3196e3
00:08:22.340 --> 00:08:24.620
but citizens could still walk around

NOTE Confidence: 0.82787204

a32fb87a-1941-4838-adb1-a292e95fa537
00:08:24.620 --> 00:08:27.438
and get a sense of what life is

NOTE Confidence: 0.82787204

53a9c8bc-28a0-44e1-8356-68d4db9b20d8
00:08:27.438 --> 00:08:30.086
like in that area and also see the

NOTE Confidence: 0.82787204

74289001-3026-432d-a1e4-960f905884a7
00:08:30.086 --> 00:08:32.276
red imposing brick walls and go.

NOTE Confidence: 0.82787204

534408ff-2969-44e0-afb5-2d42a09dcb79
00:08:32.280 --> 00:08:35.475
Oh my goodness, this is what it is about.

NOTE Confidence: 0.82787204

27f50066-4f0e-40c6-aa5e-de90912ffe25
00:08:35.480 --> 00:08:38.304

A notable example that was open at the

NOTE Confidence: 0.82787204

e5f52a86-91b6-437a-b4bd-a8335ecedfbc
00:08:38.304 --> 00:08:41.179

time was the Gur-I Amir mausoleum in

NOTE Confidence: 0.82787204

1e18059b-d140-4eb2-a765-ba9510d36b59
00:08:41.179 --> 00:08:44.159

the Soviet Republic of Uzbekistan

NOTE Confidence: 0.82787204

e203affd-e26c-4e50-a695-25826bf56d55
00:08:44.160 --> 00:08:45.090

The Soviet Union,

NOTE Confidence: 0.82787204

83578e45-1b6a-48e1-93fb-f0866b6f6ee4
00:08:45.090 --> 00:08:45.710

specifically Stalin,

NOTE Confidence: 0.82787204

eee78ac6-b311-448f-a305-9ccd302db14f
00:08:45.710 --> 00:08:47.880

used the great narrative and socialist realism,

NOTE Confidence: 0.82787204

4d93535a-8266-44a2-b312-1bbf05a057c8
00:08:47.880 --> 00:08:49.840

but also combined a little bit of

NOTE Confidence: 0.82787204

b7c53ec7-82cf-468b-86c6-305174fb61ef
00:08:49.840 --> 00:08:51.686

the great narrative of Lenin to

NOTE Confidence: 0.82787204

d85b16aa-2a4a-482b-be39-b6fe359460d7
00:08:51.686 --> 00:08:52.954
showcase the workers repression

NOTE Confidence: 0.82787204

54a0029b-ffaf-44b1-8f00-2171ae5c5400
00:08:52.954 --> 00:08:54.700
that happened at the mausoleum.

NOTE Confidence: 0.82787204

184d588b-938e-4f54-a991-2b3d795af6aa
00:08:54.700 --> 00:08:55.940
There was repression during

NOTE Confidence: 0.82787204

c1902f2d-f584-432a-b93e-4f601aaf8e67
00:08:55.940 --> 00:08:56.870
the Tsarist regime,

NOTE Confidence: 0.82787204

4be884cd-d050-4fb6-982b-e49e8b1e06fd
00:08:56.870 --> 00:08:59.628
but these people were to be thankful

NOTE Confidence: 0.82787204

42ce73de-5dc2-4377-ad8b-2447cc622c88
00:08:59.628 --> 00:09:02.224
for the Soviet Union and all that

NOTE Confidence: 0.82787204

d19fe2b0-2e2d-4280-9497-15f3f746dbf5
00:09:02.224 --> 00:09:04.690
has done for them at the time.

NOTE Confidence: 0.84385514

d588a1e0-35fc-4976-aa4a-ed5c78645cbe
00:09:04.690 --> 00:09:07.154
Besides being used for the great narrative,

NOTE Confidence: 0.84385514

59f8037a-fe41-4ea9-ab11-fae5022fa6fa
00:09:07.160 --> 00:09:09.674

it was also used to exploit

NOTE Confidence: 0.84385514

f279da84-9f1f-4d1b-a1be-6f3642e3b4fd
00:09:09.674 --> 00:09:12.343
Islamic rule in Central Asia and

NOTE Confidence: 0.84385514

a26cd935-89ea-4b8d-b0d3-1d370733015d
00:09:12.343 --> 00:09:15.055
legitimize Soviet rule in the area.

NOTE Confidence: 0.84385514

b9632c63-752c-43cd-aef7-f156e5fe81e8
00:09:15.060 --> 00:09:17.472
We then have probably the most

NOTE Confidence: 0.84385514

eb927913-5aeb-4895-a382-3e6af37a5c30
00:09:17.472 --> 00:09:19.080
controversial or biggest change

NOTE Confidence: 0.84385514

7f911f2b-3432-4540-9671-dcac2b8f1ad6
00:09:19.145 --> 00:09:21.215
in the Soviet Union for museums,

NOTE Confidence: 0.84385514

2bea9fe0-3e70-4926-bc6f-453de6ca4b99
00:09:21.220 --> 00:09:23.380
and this is when Nikita Khrushchev

NOTE Confidence: 0.84385514

7d19ca52-cbf7-496e-b028-803afae7a153
00:09:23.380 --> 00:09:25.839
came into office after Stalin's death.

NOTE Confidence: 0.84385514

c82db257-ce5d-400d-8a86-8840999ef842
00:09:25.840 --> 00:09:28.668
And established the Kraevedenie method in

NOTE Confidence: 0.84385514

2278d122-14f5-4c97-b566-39b6584e5fd0
00:09:28.668 --> 00:09:31.051
the Soviet Republic Museums. Khrushchev

NOTE Confidence: 0.84385514

476a878a-66b4-4c9b-ac00-bd1feb4ba990
00:09:31.051 --> 00:09:33.606
is well known for his thing

NOTE Confidence: 0.84385514

096cf2fb-50e9-4fa2-9999-869fe28a4fe6
00:09:33.673 --> 00:09:36.270
called the thaw. the Thaw was the

NOTE Confidence: 0.84385514

5001af7a-44d1-43b8-8722-ada7153f4e41
00:09:36.270 --> 00:09:38.210
undoing of Stalin's cultural practices.

NOTE Confidence: 0.84385514

58bd36cd-960a-47db-9ec0-993f0e6036b7
00:09:38.210 --> 00:09:41.080
This meant that the cult of personality

NOTE Confidence: 0.84385514

4691c1c9-6396-4aec-8eaf-d749ecee65b3
00:09:41.080 --> 00:09:43.365
around Stalin really started to fade

NOTE Confidence: 0.84385514

34f4a14a-52a7-49a6-bcd4-d712229a6ab1
00:09:43.365 --> 00:09:45.170
away and became less important.

NOTE Confidence: 0.84385514

97afd151-b81b-4b23-85a6-3181fd50141b
00:09:45.170 --> 00:09:48.026
It is important that the Lenin cult of

NOTE Confidence: 0.84385514

2328ded6-168e-40d8-be77-9b4878e56c98
00:09:48.026 --> 00:09:50.617
personality stayed until the end of the fall.

NOTE Confidence: 0.84385514

eb2cd925-9c3d-47d1-a902-407f638baad0
00:09:50.620 --> 00:09:51.841
The Soviet Union.

NOTE Confidence: 0.84385514

72c79536-c387-4189-a553-6a94c2d8ff56
00:09:51.841 --> 00:09:54.283
We also see with the Thaw

NOTE Confidence: 0.84385514

16e98f9e-b65d-4af9-80ad-9f0ffd1ed4e3
00:09:54.283 --> 00:09:55.970
the limitations on.

NOTE Confidence: 0.84385514

dc4d1068-9cbd-4077-9160-d24636efa62f
00:09:55.970 --> 00:09:56.702
Censorship really,

NOTE Confidence: 0.84385514

a142914e-243b-4999-9697-0b1954eb81c0
00:09:56.702 --> 00:09:59.264
decreased and we started to see

NOTE Confidence: 0.84385514

ff2423c6-2e73-45d6-a5e0-abfaa8b61e98
00:09:59.264 --> 00:10:00.786
impressionist and post Impressionism

NOTE Confidence: 0.84385514

7c63155a-1d65-489f-a50b-86684496dcf5
00:10:00.786 --> 00:10:02.976
art come into exhibitions and museums.

NOTE Confidence: 0.84385514

7fca25ea-8ef2-4fbd-947a-b13577dda170
00:10:02.980 --> 00:10:05.486

It did not last very long Krushchev

NOTE Confidence: 0.84385514

0ce0d658-5ace-4a7a-a6ed-f75e32da1405
00:10:05.486 --> 00:10:07.755
decided he didn't like it

NOTE Confidence: 0.84385514

5a1fc9d0-75c7-41e1-bd26-5c9076d91b38
00:10:07.755 --> 00:10:09.620
and it got censored away.

NOTE Confidence: 0.84385514

cccad341-808a-4f3a-ae7a-52de82f73d1d
00:10:09.620 --> 00:10:12.419
We also see a change in the great narrative

NOTE Confidence: 0.84385514

d0bac415-33d2-4340-9a26-50c435ef8473
00:10:12.419 --> 00:10:15.029
to more of what Stalin was focusing on

NOTE Confidence: 0.84385514

c62f2ae1-95a4-4996-9427-0b2a5acd1edc
00:10:15.029 --> 00:10:17.476
and that is historicizing the Soviet

NOTE Confidence: 0.84385514

61e9fb5b-b5d0-490c-9999-0c10fefc8b2c
00:10:17.476 --> 00:10:20.320
rather than the Russian national past.

NOTE Confidence: 0.84385514

5638b96c-e904-4436-a527-7511818fb709
00:10:20.320 --> 00:10:22.055
Instead of looking before the

NOTE Confidence: 0.84385514

6e8af54b-bef8-4473-8758-e83a3ab365cc
00:10:22.055 --> 00:10:24.380
revolution and to the workers struggle,

NOTE Confidence: 0.84385514

13d39a9e-4427-4cfe-a7ce-47af65a506c4
00:10:24.380 --> 00:10:26.352
Khrushchev wanted to focus

NOTE Confidence: 0.84385514

6de8651f-c788-46bd-a94d-493cd638c4b4
00:10:26.352 --> 00:10:28.324
on the revolution and.

NOTE Confidence: 0.84385514

34e403ee-68db-4d41-adb0-69ea08917817
00:10:28.330 --> 00:10:30.352
He didn't want to focus on

NOTE Confidence: 0.84385514

cda56f79-5748-4dae-b970-306d2b56f6a4
00:10:30.352 --> 00:10:31.700
a workers struggle anymore.

NOTE Confidence: 0.84385514

626f31b2-f781-4ce6-a6c0-3776b1038c88
00:10:31.700 --> 00:10:34.308
He wanted to focus on how much the

NOTE Confidence: 0.84385514

f40736b1-cb15-45e4-9776-67f2e5914b1d
00:10:34.308 --> 00:10:36.420
Soviet Union has done since then.

NOTE Confidence: 0.84385514

64aa40ed-4449-4a40-bced-37e7673a830a
00:10:36.420 --> 00:10:37.092
Through this,

NOTE Confidence: 0.84385514

cc46256a-4b7a-4e5d-adfd-930e29b124cb
00:10:37.092 --> 00:10:38.436
he developed the Kraevedenie

NOTE Confidence: 0.84385514

3bc649c5-98f5-49bb-b999-bf629287c896
00:10:38.440 --> 00:10:40.432
method this method was established

NOTE Confidence: 0.84385514

ec2b1470-8531-457a-870a-098bae96b116
00:10:40.432 --> 00:10:42.150
earlier in the Soviet Union,

NOTE Confidence: 0.84385514

5bd03ff4-2799-454e-94a4-76c38352a87c
00:10:42.150 --> 00:10:44.766
but did not work and wasn't really used

NOTE Confidence: 0.84385514

35f9c09b-0fff-4b92-87f3-8d20eeedabb4
00:10:44.766 --> 00:10:46.691
until Khrushchev on this method was

NOTE Confidence: 0.84385514

1c07f8e8-43af-48cd-bb03-6d425b470ab2
00:10:46.691 --> 00:10:48.963
used to promote the local culture of

NOTE Confidence: 0.84385514

35104f74-3767-4e27-978a-03938f2e2d22
00:10:48.963 --> 00:10:50.908
the Soviet republics through museums,

NOTE Confidence: 0.84385514

83114f30-361c-4d93-8772-d4cfd62d351d
00:10:50.910 --> 00:10:52.595
with the intent to stimulate

NOTE Confidence: 0.84385514

b7b0a3f6-21f1-4298-a6fc-f09e09e843fa
00:10:52.595 --> 00:10:53.269
national patriotism.

NOTE Confidence: 0.84385514

c0562d9f-c63d-4f4a-bc8b-9905eaf33037
00:10:53.270 --> 00:10:55.774

It also was used to develop a stronger

NOTE Confidence: 0.84385514

5a207185-5be4-4c67-8252-dcab2fc11941
00:10:55.774 --> 00:10:57.879
appreciation for the socialist motherland.

NOTE Confidence: 0.84385514

16fdd5a6-22a6-4cba-a195-96883a1d9e1b
00:10:57.880 --> 00:11:00.256
In create a stronger Communist society,

NOTE Confidence: 0.84385514

28e5252c-4ad1-49c1-b656-28849afbf7e4
00:11:00.260 --> 00:11:02.480
Soviet Republic museums were now

NOTE Confidence: 0.84385514

c0860d76-06e3-415a-83cd-cc18cee68b67
00:11:02.480 --> 00:11:04.700
allowed to showcase their local

NOTE Confidence: 0.84385514

8b9b0c99-37f9-4c5c-beb4-448af7ff71e8
00:11:04.770 --> 00:11:06.989
culture and what it meant to be,

NOTE Confidence: 0.84385514

9b63ed83-ca87-492a-b657-28f1caf96097
00:11:06.990 --> 00:11:08.606
let's say a Belarussian.

NOTE Confidence: 0.84385514

c09928d6-0b81-4a4c-bbef-b6916687b1e2
00:11:08.606 --> 00:11:11.030
Instead of just being a Republic

NOTE Confidence: 0.84385514

6bdbbb46-8bc5-4b79-bb22-8f0ac9dcb9b3
00:11:11.109 --> 00:11:12.529
of the Soviet Union.

NOTE Confidence: 0.84385514

af0b5723-4195-439d-af21-a6f64fd56898
00:11:12.530 --> 00:11:14.222
Unfortunately Kraevedenie ultimately

NOTE Confidence: 0.84385514

7c8e3046-4e0e-4480-a3aa-9ebcbf906518
00:11:14.222 --> 00:11:15.914
failed because Khrushchev and

NOTE Confidence: 0.84385514

eea52e64-bf08-4a68-9614-a2f5930aafe9
00:11:15.914 --> 00:11:17.897
the Soviet government felt their

NOTE Confidence: 0.84385514

56f4e14d-35b7-40e3-976d-a3261cb21c87
00:11:17.897 --> 00:11:20.057
republics were giving too much power,

NOTE Confidence: 0.84385514

a5986f54-1687-4789-9d73-ad214b3bdfb4
00:11:20.060 --> 00:11:23.434
too much freedom and they were starting

NOTE Confidence: 0.84385514

d1b6d07d-a636-4804-881e-f00cb1897449
00:11:23.434 --> 00:11:26.977
to break away from the Soviet Union.

NOTE Confidence: 0.84385514

9d62b9b0-9407-4f04-9e7a-c0a21d647eef
00:11:26.980 --> 00:11:30.620
With this in the reason the Kraevedenie Method

NOTE Confidence: 0.84385514

96ea8306-c338-42a7-9134-a7f1c3d15431
00:11:30.620 --> 00:11:32.435
we see the End of Museum

NOTE Confidence: 0.84385514

a74fd035-ded1-487d-9403-3fd03a481844
00:11:32.435 --> 00:11:33.524
freedom underneath Brezhnev

NOTE Confidence: 0.84385514

3987898e-eb76-4550-b159-cf0b5601e7e0
00:11:33.530 --> 00:11:36.266
In the 1960s he restored some of the

NOTE Confidence: 0.84385514

39d628e0-29cc-4333-96ea-503142fe2fe7
00:11:36.266 --> 00:11:37.973
strict censorship laws that Stalin

NOTE Confidence: 0.84385514

d0771382-7e6a-49ab-bcc3-6cfa86da05ef
00:11:37.973 --> 00:11:40.192
had and then also he also created

NOTE Confidence: 0.84385514

60172a2c-041f-44c7-9085-61c8d08e8d4d
00:11:40.260 --> 00:11:42.355
several KGB offices that joined

NOTE Confidence: 0.84385514

e22ba18c-4cf6-4811-8ef0-ac8816045bbe
00:11:42.355 --> 00:11:44.450
Glavlit in developing censorship,

NOTE Confidence: 0.84385514

09ede150-e16c-47a1-a778-68ed692b9a77
00:11:44.450 --> 00:11:46.270
especially in the Soviet republics,

NOTE Confidence: 0.84385514

e6a3320e-b0f4-42b5-9d1a-b1746287907a
00:11:46.270 --> 00:11:49.123
and I cannot find a quote or what the

NOTE Confidence: 0.84385514

941ac93f-32a8-470d-bbeb-357ba20fe3ba
00:11:49.123 --> 00:11:51.726

great narrative was during the time,

NOTE Confidence: 0.84385514

00452988-177f-43e5-97ad-5216d7430e3b
00:11:51.730 --> 00:11:54.022
but mostly it focused on and put an

NOTE Confidence: 0.84385514

516092f3-8746-44b1-8a81-d321dd05b3c2
00:11:54.022 --> 00:11:56.396
emphasis on the greatness of the

NOTE Confidence: 0.84385514

c220949d-6ff3-44b1-9f21-15fb8629d28b
00:11:56.396 --> 00:11:58.326
Soviet Union and its achievements.

NOTE Confidence: 0.84385514

a7b50019-965d-491f-9c41-b283bcba1147
00:11:58.330 --> 00:11:59.954
This meant scientific advancements,

NOTE Confidence: 0.84385514

a02be1e8-47c3-47f4-82ce-b2dcf5eedbb6
00:11:59.954 --> 00:12:01.984
war accomplishments and Soviet unity.

NOTE Confidence: 0.84385514

fcad1127-2923-4859-a3dc-9be6d647a84d
00:12:01.990 --> 00:12:04.839
This was also during the Cold War,

NOTE Confidence: 0.84385514

0867798d-1f13-4ee1-b072-88dadcf8bac
00:12:04.840 --> 00:12:07.268
so scientific advancements really

NOTE Confidence: 0.84385514

049dabf0-af8e-42cf-905a-45f79e219cea
00:12:07.268 --> 00:12:09.696
was the big emphasis.

NOTE Confidence: 0.84385514

4cbcce58-3489-428c-9fb6-9d5c2338bb92
00:12:09.700 --> 00:12:11.660
Surprisingly enough during the 1960s,

NOTE Confidence: 0.84385514

e4153399-3dd8-4350-9f2a-abc6e89ac626
00:12:11.660 --> 00:12:13.620
Brezhnev began to face backlash,

NOTE Confidence: 0.84385514

eda6556e-b339-415d-9c0a-2f8d10241c92
00:12:13.620 --> 00:12:14.949
especially after Kraevedenie

NOTE Confidence: 0.84385514

916755d7-feb1-4126-a0c6-b1a472e65814
00:12:14.949 --> 00:12:18.050
failed about the false narratives and

NOTE Confidence: 0.8106569

09117be1-42b3-4de3-9070-4817b1b94060
00:12:18.121 --> 00:12:20.581
misrepresentation of objects in both the

NOTE Confidence: 0.8106569

dbd3a231-5592-402e-abe7-fa7dcb7fe892
00:12:20.581 --> 00:12:23.679
main Soviet Union and the Soviet republics.

NOTE Confidence: 0.8106569

1ec28425-f1c3-4d93-aca8-7d79df048949
00:12:23.680 --> 00:12:25.606
People felt the objects and artworks

NOTE Confidence: 0.8106569

111851f7-39de-4c71-8abf-e2144ce762f5
00:12:25.606 --> 00:12:27.731
were not being shown for what they

NOTE Confidence: 0.8106569

bdf5562d-822a-4f0c-b023-f3d7cc3f1b02
00:12:27.731 --> 00:12:29.890
were and the truth was not being told.

NOTE Confidence: 0.8106569

193037cd-6ee7-4d85-bdcd-1af644ed63a7
00:12:29.890 --> 00:12:32.296
And to do something about this,

NOTE Confidence: 0.8106569

1cc74fa3-3c91-4b4b-9194-4d21ebfd2be1
00:12:32.300 --> 00:12:33.904
Brezhnev changed in the 1970s.

NOTE Confidence: 0.8106569

0ea8c795-b103-42f4-8c2d-098a045c09b8
00:12:33.904 --> 00:12:35.909
There was a very much,

NOTE Confidence: 0.8106569

32d1923b-a33c-47a2-8579-9dd01af82134
00:12:35.910 --> 00:12:37.260
still strict censorship.

NOTE Confidence: 0.8106569

d90d7009-3c0b-44a5-a895-37576c42f1b5
00:12:37.260 --> 00:12:39.060
But the cultural institutions

NOTE Confidence: 0.8106569

07550686-b97e-4b51-98bb-4aefd6aa0923
00:12:39.060 --> 00:12:40.410
began to globalize,

NOTE Confidence: 0.8106569

7bcf276a-2014-494c-b2ca-badaf051da43
00:12:40.410 --> 00:12:43.282
and their doors begin to open to outside

NOTE Confidence: 0.8106569

60da75fc-f02a-4655-b931-d0a13269eec3
00:12:43.282 --> 00:12:45.380

people outside of the Soviet Union.

NOTE Confidence: 0.8106569

43a37025-f67e-4eaf-b7ad-296d73273f46
00:12:45.380 --> 00:12:47.150
So we see United States

NOTE Confidence: 0.8106569

769774c2-852c-4108-9d25-992a09b2875d
00:12:47.150 --> 00:12:48.566
citizens and European citizens,

NOTE Confidence: 0.8106569

4e0dd650-fc26-4b6b-bd1d-6ac6fa32a763
00:12:48.570 --> 00:12:50.350
especially younger in high school,

NOTE Confidence: 0.8106569

d3a45c3f-1fee-49db-8b50-d438d96bddbd
00:12:50.350 --> 00:12:52.765
and then college students began to visit

NOTE Confidence: 0.8106569

399cedc4-3546-40c6-91cc-4094839571cc
00:12:52.765 --> 00:12:54.960
the Soviet Union and visit museums.

NOTE Confidence: 0.8106569

8127f2a5-f985-4b71-9ed6-25ad53961f00
00:12:54.960 --> 00:12:58.075
and find out really what the Soviet

NOTE Confidence: 0.8106569

1406a878-0fee-4c44-b600-c20cf87e8eff
00:12:58.075 --> 00:12:59.410
Union is about.

NOTE Confidence: 0.8106569

3c8af782-7421-442c-a129-fb42f02bbc5a
00:12:59.410 --> 00:13:00.980
Alongside opening their own doors,

NOTE Confidence: 0.8106569

2a2c799e-9e85-4048-b0f0-ce42e99ddda6
00:13:00.980 --> 00:13:02.228
they also sent exhibitions

NOTE Confidence: 0.8106569

e369a9c5-576a-4e28-aaa8-85a7cb75b456
00:13:02.228 --> 00:13:03.788
outside of the Soviet Union,

NOTE Confidence: 0.8106569

ee98f308-9586-422a-8ee8-baafc3a35896
00:13:03.790 --> 00:13:07.870
so most popular to the US and Europe

NOTE Confidence: 0.8106569

c68584ae-0e85-436c-a6f7-465a9b48a6b9
00:13:07.870 --> 00:13:09.538
These exhibitions mainly focused

NOTE Confidence: 0.8106569

12392bcc-17e5-4545-b509-e25084510c59
00:13:09.538 --> 00:13:11.623
on the revolution of 1917.

NOTE Confidence: 0.8106569

dda98a29-4dbd-44e2-873c-17101a727fa7
00:13:11.630 --> 00:13:13.640
Mostly documentary footage had not

NOTE Confidence: 0.8106569

d6be18af-4084-4647-b512-831a66eff04a
00:13:13.640 --> 00:13:16.230
been seen before and certain objects,

NOTE Confidence: 0.8106569

ea6df018-f1ec-424e-814b-2fe6a61908d3
00:13:16.230 --> 00:13:19.386
but the exhibitions had to go

NOTE Confidence: 0.8106569

07ccd197-750a-4fce-a1e9-75e3742db0e8
00:13:19.386 --> 00:13:21.490
through a strict censorship

NOTE Confidence: 0.8106569

49ac6960-0ab8-423c-b120-92c6b8beeabf
00:13:21.582 --> 00:13:24.347
process before being sent out.

NOTE Confidence: 0.8106569

f804cd36-f816-4ca9-8f98-049cec706f3e
00:13:24.350 --> 00:13:26.408
I could not find any documentation

NOTE Confidence: 0.8106569

01362ecc-23a6-4b40-a177-71b35729bd19
00:13:26.408 --> 00:13:27.780
really on exhibitions that

NOTE Confidence: 0.8106569

b5f22c83-abe1-43d8-936e-c08b7d72c7f7
00:13:27.840 --> 00:13:29.360
came into the Soviet Union,

NOTE Confidence: 0.8106569

1dd98dc7-c561-4ede-aa9b-36913f055c0a
00:13:29.360 --> 00:13:31.030
but they mainly focused on

NOTE Confidence: 0.8106569

400b8f98-3afc-4ae1-96e3-f96551c6f28f
00:13:31.030 --> 00:13:32.366
fine and decorative arts,

NOTE Confidence: 0.8106569

cab5f723-7b46-4b0a-891e-9fb176fcf448
00:13:32.370 --> 00:13:35.128
so they would have ended up at

NOTE Confidence: 0.8106569

3718f929-cdc7-443e-9201-a8a1f7cad0b8
00:13:35.128 --> 00:13:37.629

places such as the Hermitage.

NOTE Confidence: 0.8106569

04dc6491-0ae6-4e19-b6be-0a7b7b22bdee
00:13:37.630 --> 00:13:40.031
And then we come to the penultimate

NOTE Confidence: 0.8106569

41749f7a-c5f4-4b97-8af4-ae8fe116249f
00:13:40.031 --> 00:13:41.825
global narrative that happened in

NOTE Confidence: 0.8106569

35d1c2b5-a795-4095-ad42-585b316cfbba
00:13:41.825 --> 00:13:43.919
this narrative was produced by the

NOTE Confidence: 0.8106569

143394fb-09a4-4a6a-b72c-3c053fed4f1e
00:13:43.919 --> 00:13:45.888
Ministry of Culture of the USSR,

NOTE Confidence: 0.8106569

e25fddff-dc48-4ac2-8a90-18de1cf60c3c
00:13:45.890 --> 00:13:47.984
and it is a great combination

NOTE Confidence: 0.8106569

578b38c3-1448-46f3-b46b-b5dafcc1b7d7
00:13:47.984 --> 00:13:49.670
of all those before it.

NOTE Confidence: 0.8106569

02ba8c24-2d7b-400c-9fd3-2d61d185332c
00:13:49.670 --> 00:13:51.390
But it's also very unique,

NOTE Confidence: 0.8106569

827b8cfa-b4bc-4dd5-af73-fcc59a734483
00:13:51.390 --> 00:13:53.442
and it reads the historical and

NOTE Confidence: 0.8106569

ae35bbb0-171b-4376-9e2e-02d412eec3c3
00:13:53.442 --> 00:13:55.170
cultural monuments of the USSR,

NOTE Confidence: 0.8106569

9ec8f2ed-668f-4025-b84a-eccbc84f15df
00:13:55.170 --> 00:13:56.890
mirror the material and spiritual

NOTE Confidence: 0.8106569

54c4f0b0-16ac-437f-b1e8-2060f953433f
00:13:56.890 --> 00:13:58.610
life of the past generations,

NOTE Confidence: 0.8106569

ea05088a-e5e9-48a7-8f6d-2bcfc61d90ea
00:13:58.610 --> 00:14:01.018
the centuries old history of our Homeland,

NOTE Confidence: 0.8106569

e23409c4-5d87-46ab-a993-1cf18d86b18a
00:14:01.020 --> 00:14:03.764
the struggle of the masses of the people,

NOTE Confidence: 0.8106569

040943eb-fd46-4fab-991c-85157b428010
00:14:03.770 --> 00:14:05.490
for its freedom and independence,

NOTE Confidence: 0.8106569

2a532697-3b56-4cdd-85b2-8f83d0b2b4ca
00:14:05.490 --> 00:14:06.962
the revolutionary movement and

NOTE Confidence: 0.8106569

47211e2b-c11d-44d8-9037-282dfc1ae191
00:14:06.962 --> 00:14:08.066
the formation and development.

NOTE Confidence: 0.8106569

e1c9fdc7-0e90-4390-a252-b7f4f692d5ef
00:14:08.070 --> 00:14:09.474
The Soviet socialist state.

NOTE Confidence: 0.8106569

65d7669b-bb5e-4249-a64a-5c412c1b36b2
00:14:09.474 --> 00:14:11.580
This great narrative gave museums a

NOTE Confidence: 0.8106569

fba495fb-b8dc-4280-9a06-5270bcfaaab2
00:14:11.638 --> 00:14:13.474
little more freedom about what they

NOTE Confidence: 0.8106569

5dd97c41-d7a1-4f12-bb0e-6738f541805b
00:14:13.474 --> 00:14:15.820
could show and what they could display.

NOTE Confidence: 0.8106569

a55e762a-6456-410a-b7ec-6934fbaaa319
00:14:15.820 --> 00:14:18.400
The the story about.

NOTE Confidence: 0.8106569

fb0d852b-224e-4756-b416-acc47a8da249
00:14:18.400 --> 00:14:20.075
Then unfortunately we have the

NOTE Confidence: 0.8106569

14fc4aa6-8cf3-4545-a4a9-b83a7cbcba2c
00:14:20.075 --> 00:14:22.416
fall of the wall and the fall

NOTE Confidence: 0.8106569

7a41b94a-dad5-476b-900a-3b3aa79483a0
00:14:22.416 --> 00:14:24.495
of the wall happened in 1989 and

NOTE Confidence: 0.8106569

6cf9d35f-131b-4202-a5dd-1286e947578f
00:14:24.495 --> 00:14:26.502

then we see the dissolution of

NOTE Confidence: 0.8106569

7b62e153-393e-49d9-a62f-c30d93f74678
00:14:26.502 --> 00:14:28.460
the Soviet Union in 1991 before

NOTE Confidence: 0.8106569

3f7a55c8-6c6e-4a76-89a8-85339c33d56c
00:14:28.460 --> 00:14:30.010
these museums were really starting

NOTE Confidence: 0.8106569

310eb1c8-747d-4ce4-a1a3-f8ad98fbf3ae
00:14:30.010 --> 00:14:31.730
to gain an international pedigree.

NOTE Confidence: 0.8106569

6b971795-39a4-4bb5-9c77-205dabeafe87
00:14:31.730 --> 00:14:33.998
But then when the Soviet Union fell,

NOTE Confidence: 0.8106569

a0016e19-b5da-48bc-abba-1890a009e31b
00:14:34.000 --> 00:14:35.690
museums began to struggle with

NOTE Confidence: 0.8106569

8ae49ec1-a521-4d4b-8c90-ff43f80d588f
00:14:35.690 --> 00:14:37.380
finding their own great narrative

NOTE Confidence: 0.8106569

eca0a859-98c4-456c-81e0-1bae7cbff357
00:14:37.438 --> 00:14:39.310
and their own mission statement and

NOTE Confidence: 0.8106569

652b4cf0-ec89-469a-8e68-c25a31c03246
00:14:39.310 --> 00:14:41.229
telling the whole truth of what

NOTE Confidence: 0.8106569

50a785c8-a24f-493f-98fa-bee42b310a07
00:14:41.229 --> 00:14:42.774
happened during the Soviet Union.

NOTE Confidence: 0.8106569

0e3bc937-b752-45c1-a3e7-1dc6433c26a6
00:14:42.780 --> 00:14:43.755
They were afraid,

NOTE Confidence: 0.8106569

5cd784ba-65c7-4082-8c8b-b04074f1781c
00:14:43.755 --> 00:14:45.380
in a sense to tell the truth

NOTE Confidence: 0.8106569

39820a8a-a1e1-4f3c-b379-2e1003b6bacd
00:14:45.380 --> 00:14:47.724
but it had to be told so Soviet

NOTE Confidence: 0.8106569

36063699-e666-410d-be85-06b87201509e
00:14:47.724 --> 00:14:49.010
and Russian scholars.

NOTE Confidence: 0.8106569

35269b74-1100-49b1-aebf-4be3a4128d1f
00:14:49.010 --> 00:14:51.978
Urged these museums not to destroy or hide,

NOTE Confidence: 0.8106569

c5cac413-e3d4-4a9c-8ae2-5d7e36ee20bd
00:14:51.980 --> 00:14:53.036
Soviet objects,

NOTE Confidence: 0.8106569

7b13e2ad-ff5a-4491-9ab0-1c2210b8d37d
00:14:53.036 --> 00:14:56.060
but to showcase them in a new light,

NOTE Confidence: 0.8106569

d94e091b-d66c-4d99-8ac3-29c5c5cf2a77
00:14:56.060 --> 00:14:57.576
unfortunately there had been

NOTE Confidence: 0.8106569

ce271de4-9b17-4534-b1db-327188f9fd03
00:14:57.576 --> 00:14:59.092
some destruction already with

NOTE Confidence: 0.8106569

d3fb1fcf-b9d2-4a90-a983-9fc7bc35f8ed
00:14:59.092 --> 00:15:00.509
Soviet monuments and statues,

NOTE Confidence: 0.8106569

58d45fe0-bea9-40de-8522-db70332c13a1
00:15:00.510 --> 00:15:02.736
but many of the objects and

NOTE Confidence: 0.8106569

32a7b31b-8e12-4d93-934e-119fd42a628b
00:15:02.736 --> 00:15:04.220
Art actually was preserved.

NOTE Confidence: 0.8106569

24ce0b0b-ab2f-4ce7-ab16-ce9938a11467
00:15:04.220 --> 00:15:06.020
So we see several exhibitions

NOTE Confidence: 0.8106569

d8647fe5-8c30-4c0a-95df-b93bf6b53aa7
00:15:06.020 --> 00:15:08.270
like one at the Hermitage about

NOTE Confidence: 0.8106569

d6a9fe88-fade-48b1-a0d6-afd6b977f49c
00:15:08.270 --> 00:15:09.790
the Revolution in 1917,

NOTE Confidence: 0.8106569

150c9747-f686-48b7-b57a-270d8f73ee53
00:15:09.790 --> 00:15:12.261

and that's a mix of both the Tsarist

NOTE Confidence: 0.8106569

65749bc2-14dd-46d3-b85a-f813cdd2f913
00:15:12.261 --> 00:15:15.346
regime and the Soviet Union in one place.

NOTE Confidence: 0.8106569

871b127d-03f1-49ee-8469-860a11dd7a20
00:15:15.350 --> 00:15:18.374
But we also see a lot of exhibitions

NOTE Confidence: 0.8106569

9554a66c-598c-4496-b545-271ff57cac51
00:15:18.374 --> 00:15:19.130
on artists.

NOTE Confidence: 0.8106569

214b803d-9d37-4a76-a7ed-4dd0554afd6c
00:15:19.130 --> 00:15:21.145
and objects and artwork that

NOTE Confidence: 0.8106569

46bb6ef4-b9ee-48c4-9b7c-39d2a6e6e1e8
00:15:21.145 --> 00:15:23.160
were silenced or hidden during

NOTE Confidence: 0.8317813

cf659d26-7b28-4673-8474-d707cc75b240
00:15:23.237 --> 00:15:24.419
the Soviet Union,

NOTE Confidence: 0.8317813

ab26a59d-5187-4cd0-a0ee-863829faae68
00:15:24.420 --> 00:15:26.680
and these exhibitions explained

NOTE Confidence: 0.8317813

3dbca397-f9bf-4f33-a7f4-ac7215c49388
00:15:26.680 --> 00:15:30.070
why and what was really happening.

NOTE Confidence: 0.8317813

7ad9d94f-909f-4a0b-9e2d-24aad4d34574

00:15:30.070 --> 00:15:32.338

So in conclusion, with my research,

NOTE Confidence: 0.8317813

768175de-feef-4565-9caa-ec210409c062

00:15:32.340 --> 00:15:34.185

Soviet museum practice was not

NOTE Confidence: 0.8317813

e3a99eec-8510-4707-8553-e9f081eaba7c

00:15:34.185 --> 00:15:35.661

the international standard and

NOTE Confidence: 0.8317813

f4decba0-1638-4c6f-b8e6-3dd405dd7f29

00:15:35.661 --> 00:15:37.270

was very distinct, consistent,

NOTE Confidence: 0.8317813

7acfc736-ea59-4b5c-9efa-0a6af3efaf6d

00:15:37.270 --> 00:15:39.170

great narrative and censorship changes.

NOTE Confidence: 0.8317813

3a1a081b-67b6-4ae8-8737-e68dfcb6fd0e

00:15:39.170 --> 00:15:41.180

Had museums in shambles once the

NOTE Confidence: 0.8317813

12912611-ef5a-439c-a537-9e019518288a

00:15:41.180 --> 00:15:43.372

Soviet Union fell and also caused

NOTE Confidence: 0.8317813

00dd63ff-d69e-4029-83aa-af6f9355f3b6

00:15:43.372 --> 00:15:45.718

Russian museums to kind of lose

NOTE Confidence: 0.8317813

01cf03d2-b1ed-4fb1-8396-cad15af15d1a
00:15:45.718 --> 00:15:47.130
their international pedigree.

NOTE Confidence: 0.8317813

9af5d47c-7a49-4772-a6b7-11456767cfa5
00:15:47.130 --> 00:15:49.308
And it's taken many years for

NOTE Confidence: 0.8317813

c290bbd8-5a99-4849-a30c-e6c03293d26b
00:15:49.308 --> 00:15:52.049
some of them to gain that back.

NOTE Confidence: 0.8317813

b71ecba2-36b0-4462-9a00-596d9b6e7f97
00:15:52.050 --> 00:15:54.600
But many such as the Hermitage

NOTE Confidence: 0.8317813

63acdd35-a534-4364-abf9-d837a7e061dd
00:15:54.600 --> 00:15:57.866
and the Kremlin armory are on an

NOTE Confidence: 0.8317813

3387a3e9-b8ea-4275-a9da-c9fbb73e070d
00:15:57.866 --> 00:15:59.838
international standard now today.

NOTE Confidence: 0.8317813

7b2c795b-7c32-464a-9247-ed135f05c634
00:15:59.840 --> 00:16:01.720
That was my presentation on

NOTE Confidence: 0.8317813

fef83266-76cd-4717-94ce-b8757c1ac52e
00:16:01.720 --> 00:16:02.848
the great narrative,

NOTE Confidence: 0.8317813

612bc4d8-ece7-48d6-9f79-4d1d439340ed
00:16:02.850 --> 00:16:04.635

the evolution of state censorship

NOTE Confidence: 0.8317813

ec55e671-e3ac-416a-a215-0c466e0140d0

00:16:04.635 --> 00:16:06.980

in Soviet era museums.

NOTE Confidence: 0.8317813

ed441c54-ae98-4a61-a1e8-c24edfdbdb7a

00:16:06.980 --> 00:16:08.512

Thank you so much.